

## Michelle Mansour

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Born: Cincinnati, OH; Lives in Oakland, CA

### SOLO & TWO-PERSON EXHIBITIONS

- 2022 *Warriors*, The Fourth Wall, Oakland, CA (*forthcoming*)
- 2018 *Into the Center*, RB Stevenson Gallery, La Jolla, CA
- 2016 *Everlasting Dawn*, StART Up Art Fair, SF, CA
- 2010 *Assumption(s)*, Latham Square (via ProArts), Oakland, CA
- 2009 *Strands: New Work*, SFMOMA Artist Gallery, San Francisco, CA
- 2006 *Recent Work*, Platform Gallery, Tucson, AZ
- 2004 *Berkeley Art Center Association 2003 Award Exhibition*, Berkeley, CA
- 2003 *San Francisco Art Institute Masters of Fine Arts Exhibition*, Fort Mason, San Francisco, CA
- 2002 *Body of Work*, Diego Rivera Gallery, SF, CA

### SELECTED GROUP EXHIBITIONS

- 2023 *Art and Terroir: A Bay Area Bounty*, Maxville Winery, St. Helena, CA  
*Kaleidoscope*, ARC Gallery, SF, CA  
*Pyramid Scheme*, Bass & Reiner, SF, CA
- 2022 *Winter Open Studio*, Chalk Hill Artist Residency
- 2021 *48 Pillars*, ARC Gallery, SF, CA
- 2020 *The DeYoung Open*, DeYoung Museum, SF, CA  
*Reflections*, ARC Gallery, SF, CA  
*31 Women*, Whitney Modern, Los Gatos, CA
- 2019 *Abstract Diversity*, Parc 55 (for start Up Art Fair), SF, CA
- 2018 *Division of Labor*, Minnesota Street Project, SF, CA  
*Selected Works*, Zuni Cafe/ Heather Marx Art Advisory, SF, CA
- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
*Luminous*, ARC Gallery, SF, CA  
*Abstractions*, The Infinity Towers, SF, CA  
*Read Between the Lines: Visual Abstraction*, McLoughlin Gallery, SF, CA
- 2016 *The Alchemist*, Root Division, SF, CA
- 2015 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Morris Graves Museum, Eureka
- 2014 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Yuma Art Center, Yuma, AZ
- 2013 *Abundance*, popup Gallery, Alameda, CA  
*Permutation Unfolding*, Root Division, SF, CA
- 2011 *MicroMacro*, Lobot, Oakland, CA
- 2010 *A Rudin Showroom*, San Francisco, CA
- 2009 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Berkeley Art Center, CA  
*Tomorrow: A Curatorial Project by James Tantum*, Steven Wolf Fine Arts, SF, CA  
*Six Oakland Artists on Nature*, Alameda County Offices, Oakland, CA
- 2008 *Double Exposure*, blankspace gallery, Oakland, CA  
*Artful Harvest*, Djerassi Resident Artist Program, Woodside, CA  
*Diverse Chorus*, Neurotitan Gallery, Berlin, Germany  
*The Sky is Falling & Other Disasters*, Spur Projects, Portola Valley, CA

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- 2007 *BIOPHILIA*, Root Division, SF, CA  
*The Little Show*, Swarm Gallery, Oakland, CA  
*From Research to Action*, California Breast Cancer Research Project Symposium, Los Angeles, CA  
*Systems & Transmutations*, Gallery 3175, Root Division, SF, CA
- 2006 *New Visions: Introductions 2006*, ProArts Gallery, Oakland, CA  
*Modern Edens*, SPUR Projects, Portola Valley, CA  
*Momentum*, Southern Exposure, SF, CA  
*Size Matters*, Woman Made Gallery, Chicago, IL
- 2005 *Mayhem*, Southern Exposure, SF, CA  
*In the Abstract*, Sebastopol Center for the Arts, Sebastopol, CA  
*From Research to Action*, California Breast Cancer Research Project Symposium, Sacramento, CA  
*Threshold*, Merced Multicultural Arts Center, University of California at Merced, Merced, CA  
*Emerging Artist Show '05*, (Julie Baker Fine Art), Phoenix Art Museum, Phoenix, AZ
- 2004 *Burn-Off*, Hesperia Gallery, SF, CA  
*Spring!*, Julie Baker Fine Art, Grass Valley, CA  
*New Year Group 2004*, R.B. Stevenson Gallery, San Diego, CA  
*Close Calls 2004*, Headlands Center for the Arts, Sausalito, CA
- 2003 *New California Masters at Works*, WORKS/San Jose, San Jose, CA  
*Over the Surface*, Diego Rivera Gallery, San Francisco Art Institute, SF, CA
- 2002 *BACA Exhibition*, Berkeley Art Center, Berkeley, CA  
*Living Art 2*, Gallery 37 Center for the Arts, Chicago, IL
- 2001 *Think Again*, Southern Exposure, SF, CA

## BIBLIOGRAPHY

- Michelle Mansour, *CanvasRebel Magazine*, June 2023  
*Kaleidoscope*, catalogue, May 2023  
*The de Young Open*, web gallery, September 2020-January 2021  
*48 Pillars*, catalogue, January 2021  
*Reflections*, catalogue, June 2020  
Charles Desmarais, *A Final Goodbye to Summer Art Exhibitions*, SF Chronicle, August 24, 2018  
Barbara Morris, *About Abstraction @ Bedford*, Square Cylinder, November 28, 2017  
*Luminous*, catalogue, November 2017  
Lou Fancher, *Abstract Art Gets a Modern, Feminist Touch*, The Mercury News, October 3, 2017  
Carrie Lederer, *About Abstraction: Bay Area Women Painters*, catalogue, September 2017  
Rob Goodman, *Michelle Mansour, Artist, Educator, & Executive Director*, Making Ways, Episode 21, August 2017  
Matt Haber, *These Five Groups Are Helping Keep the S.F. Art Scene Alive*, San Francisco Magazine, May 2016  
Jessica Zack, *Artist community digs deep to fund Root Division's new home*, SF Gate, September 23, 2015  
J.D. Beltran, *Root Division Stayin' Alive*, Huffington Post, September 12, 2015  
J.K. Dineen, *Priced Out of the Mission, Arts Group Finds New Home*, SF Chronicle, March 5, 2015 (front page)  
Michelle Gregio, *Root Division Interview*, Bay Area Focus, June 5, 2014  
Greg Ito, *Michelle Mansour, Executive Director of Root Division*, SF Arts Quarterly, Fall 2013; Fall 2010  
DeWitt Cheng, "Immanent Domain," *East Bay Express*, October 28, 2009  
Peter Selz, "Lyric Representations of Sacred, Unattainable Worlds," *The Berkeley Daily Planet*, Oct. 29, 2009  
Deric Carner, "SFMOMA Artists Gallery," *Artopic*, January 12, 2009.  
Debra Koppman, "Preview of SFMOMA Artist Gallery," *Artweek*, December 2008, p.6.  
Studio Visit (Volume 1), The Open Studios Press, p.121.

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"The Sky is Falling: A group exhibition on the theme of disaster," *ArtsandMedia.net*, March, 2008.

Mark Van Proyen, "Close Calls at Headlands Center for the Arts," *Artweek*, April 2004, p.13-14.

Meredith Tromble, "Reasons to See the SFAI MFA Show," *Stretcher.org*, May 23, 2003.

Christian Frock, *New California Masters* catalogue, Mar. 2003. Illus. p.16.

Anne Crump, "Experiments with Paint," *ArtSpeak*, *San Francisco Examiner*, Jan. 2. 2003

### AWARDS/ RESIDENCIES

- 2022 Artist-in-Residence, Cycladic Arts, Paros, Greece
- 2022 Artist-in-Residence, Chalk Hill Artist Residency, Sonoma, CA
- 2019 Artist-in-Residence, Cerdeira, Lousa, Portugal
- 2018 Artist-in-Residence, Casa Na Ilha, Ilhabela, Sao Paulo, Brazil
- 2017 Artist-in-Residence, Cow House Studios, Enniscorthy, Ireland
- 2015 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2012 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2009 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2008 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2007 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2006 Honorary Fellowship (2005), Djerassi Resident Artists Program, Woodside, CA  
Juror's Award (Lari Gibbons), Woman Made Gallery, Chicago, IL
- 2005 Resident Artist, March-April, Djerassi Resident Artists Program, Woodside, CA  
Juror's Award (Carrie Lederer), Sebastopol Center for the Arts, Sebastopol, CA
- 2004 Nominee, Eureka Fellowship Award 2005-2007, Fleishhacker Foundation, CA
- 2002 Juror's Award (Nancy Minuzo-Elliott), Berkeley Art Center Association, Berkeley, CA
- 2000 Continuing Education Summer Studio Grant, School of the Art Institute of Chicago, Chicago, IL
- 1997-98 Graduate Grant, School of the Art Institute of Chicago, Chicago, IL

### EDUCATION

- 2003 MFA, Painting, San Francisco Art Institute, San Francisco, CA
- 1998 Post-Baccalaureate Degree in Art Education, School of the Art Institute of Chicago, Chicago, IL
- 1995 BA, Art Theory and Practice, Northwestern University, Evanston, IL

### CURATORIAL PROJECTS, TEACHING, & RELATED WORK

- 2007-present Executive Director, Root Division, San Francisco, CA
- 2022 Juror, *Celebration Women's History Month*, SF Women Artist Gallery
- 2021 Panelist, *SWANA: South West Asian North African Artists & Leaders*, Aggregate Space, Oakland
- 2020-21 Curator, *TASTE 2020-21: Spell of the Senses*, Root Division, SF, CA
- 2016-2018 Negotiations Committee, *Yes on E* (Arts Ballot Initiative), SF, CA  
Participating Member, *San Franciscans for Arts and Ending Family Homelessness*, SF, CA
- 2016-17 Host Committee, *Americans for the Arts Convention*, SF, CA  
Launch Committee, *California Art Prize*, CA
- 2015-16 Participating Member, *ABBA (Arts for a Better Bay Area)*, SF, CA
- 2012-16 Board Member, *BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)*, SF, CA
- 2009-15 Curator, *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*
- 2014 Panelist, *No Place like Home: Displacement, Relocation, and Survival*, Grants for the Arts 2014 Fall

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- Public Meeting, SF, CA  
Panelist, *Arts & Sustainability*, Emerging Arts Professionals Symposium, SF, CA  
Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
- 2013-14 Honorary Council Member, *SECA (Society for the Encouragement of Contemporary Art)*, SFMOMA  
2013 Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA  
Panelist, *Non-Commercial Art Spaces*, The Lab, SF, CA
- 2012 Curatorial Committee, *Artist Commissions & Curatorial Proposals*, ProArts, Oakland, CA  
Artist Lecture, Art Department, Sonoma State University, Sonoma, CA  
Speaker, *Professional Practices; Senior Seminar*, San Francisco Art Institute, SF, CA  
Panelist, *Collaborative Arts Organizations: Non-Profit Roundtable*, Univ of San Francisco, SF, CA
- 2011 Curator, *Weston Teruya in 2x2s*, ProArts, Oakland, CA  
Review Panelist, *Organizational Project Grants*, San Francisco Arts Commission, SF, CA  
Panelist, *Grant Writing for Artists, CCA Career Symposium*, California College of the Arts, SF, CA
- 2010 Curator, *TASTE 2010: A Garden of Earthly Delights*, Root Division, SF, CA
- 2009 Panelist, *Non-Profit Organizations, CCA Career Symposium*, California College of the Arts, SF, CA  
Review Panelist, *Individual Artist Commission*, San Francisco Arts Commission, SF, CA  
Panelist, *Artist as Citizen: Non-Profit Roundtable*, University of San Francisco, SF, CA  
Guest Speaker, *Artist's Development Program*, Berkeley Art Center, Berkeley, CA  
Panelist, *Alternative Art Spaces*, Art Primer, Oakland Art Gallery, Oakland, CA
- 2008 Instructor, *Professional Practices*, SFAI, SF, CA
- 2007 Curator, *TASTE 2007*, Root Division, San Francisco, CA  
Curator, *Systems & Transmutations*, Root Division, San Francisco, CA
- 2006 & 2007 Instructor, *Pre-College Program*, SFAI, SF, CA
- 2003-07 Instructor, *Adult Continuing Education Program*, SFAI, SF, CA
- 2003-05 Instructor, *Young Artist Program*, SFAI, SF, CA

### SELECTED COLLECTIONS

El Camino Hospital	Karen Earle	Brian O'Connor
Hilton Hotels, New Orleans	Kate Eilertsen	Adam O'Donnell
Kaiser Permanente, Oakland	Amy Ellingson & Allison Danzig	Ellen Oh
Nordstrom's (SF Center)	Lisa Eriksen	Janine Okmin
Nordstrom's (Michigan Ave)	Erik Frey & Andrew Dudley	Kristy O'Rell
Nordstrom's (Oakbrook)	Kathryn Funk	Fred & James Orlando-Barrett
Nordstrom's (Garden State)	Robbin Henderson	Sarah Ratchye & Ed Frank
Nordstrom's (Tyson's)	Karl Kronenberger	Ellen Ridgway
Nordstrom's (Scottsdale)	Cynthia Loukides	Michael Rosenthal
Rosewood Hotels & Resorts	Anne Matta	Blake Simmons & Carrie Ann Plank
Brian & Elizabeth Cayne	Brandon McCormick	Suzanne Tan
Kimberly Chelf	Alan Millar	Matthew & Jenna Tillman
Anne Crump-Ray	Don Mullikin	Brad & Emily Vaccaro
Lisa Danzig	Donna Enad Napper	Pegi Young

### GALLERY AFFILIATIONS

SFMOMA Artist Gallery, San Francisco, CA (*prior to closure in December 2021*)