

Born: Cincinnati, OH; Lives in Oakland, CA

EDUCATION

- 2003 MFA, Painting, San Francisco Art Institute, San Francisco, CA
- 1998 Post-Baccalaureate Degree in Art Education, School of the Art Institute of Chicago, Chicago, IL
- 1995 BA, Art Theory and Practice, Northwestern University, Evanston, IL

SOLO EXHIBITIONS

- 2016 *Everlasting Dawn*, StART Up Art Fair, SF, CA
- 2010 *Assumption(s)*, Latham Square (via ProArts), Oakland, CA
- 2009 *Strands: New Work*, SFMOMA Artist Gallery, San Francisco, CA
- 2006 *Recent Work*, Platform Gallery, Tucson, AZ
- 2004 *Berkeley Art Center Association 2003 Award Exhibition*, Berkeley, CA
- 2003 *San Francisco Art Institute Masters of Fine Arts Exhibition*, Fort Mason, San Francisco, CA
- 2002 *Body of Work*, Diego Rivera Gallery, SF, CA

SELECTED GROUP EXHIBITIONS

- 2017 *About Abstraction: Bay Area Women Painters*, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA
- Abstractions*, The Infinity Towers, SF, CA
- Read Between the Lines: Visual Abstraction*, McLoughlin Gallery, SF, CA
- 2016 *The Alchemist*, Root Division, SF, CA
- 2015 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Morris Graves Museum, Eureka
- 2014 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Yuma Art Center, Yuma, AZ
- 2013 *Abundance*, popup Gallery, Alameda, CA
- Permutation Unfolding*, Root Division, SF, CA
- 2011 *MicroMacro*, Lobot, Oakland, CA
- 2010 *A Rudin Showroom*, San Francisco, CA
- 2009 *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*, Berkeley Art Center, Berkeley, CA
- Tomorrow: A Curatorial Project by James Tantum*, Steven Wolf Fine Arts, SF, CA
- Six Oakland Artists on Nature*, Alameda County Offices, Oakland, CA
- 2008 *Double Exposure*, blankspace gallery, Oakland, CA
- Artful Harvest*, Djerassi Resident Artist Program, Woodside, CA
- Diverse Chorus*, Neurotitan Gallery, Berlin, Germany
- The Sky is Falling & Other Disasters*, Spur Projects, Portola Valley, CA
- BIOPHILIA*, Root Division, SF, CA
- 2007 *The Little Show*, Swarm Gallery, Oakland, CA
- From Research to Action*, California Breast Cancer Research Project Symposium, Los Angeles, CA
- Systems & Transmutations*, Gallery 3175, Root Division, SF, CA
- 2006 *New Visions: Introductions 2006*, ProArts Gallery, Oakland, CA
- Modern Edens*, SPUR Projects, Portola Valley, CA
- Momentum*, Southern Exposure, SF, CA
- Taste*, Gallery 3175, Root Division, SF, CA
- Size Matters*, Woman Made Gallery, Chicago, IL

- 2005 *Mayhem*, Southern Exposure, SF, CA
In the Abstract, Sebastopol Center for the Arts, Sebastopol, CA
From Research to Action, California Breast Cancer Research Project Symposium, Sacramento, CA
Threshold, Merced Multicultural Arts Center, University of California at Merced, Merced, CA
Emerging Artist Show '05, (Julie Baker Fine Art), Phoenix Art Museum, Phoenix, AZ
- 2004 *Burn-Off*, Hespe Gallery, SF, CA
Spring!, Julie Baker Fine Art, Grass Valley, CA
New Year Group 2004, R.B. Stevenson Gallery, San Diego, CA
Close Calls 2004, Headlands Center for the Arts, Sausalito, CA
- 2003 *New California Masters at Works*, WORKS/San Jose, San Jose, CA
Over the Surface, Diego Rivera Gallery, San Francisco Art Institute, SF, CA
- 2002 *BACA Exhibition*, Berkeley Art Center, Berkeley, CA
Living Art 2, Gallery 37 Center for the Arts, Chicago, IL
- 2001 *Think Again*, Southern Exposure, SF, CA

BIBLIOGRAPHY

- Matt Haber, *These Five Groups Are Helping Keep the S.F. Art Scene Alive*, San Francisco Magazine, May 2016
- Jessica Zack, *Artist community digs deep to fund Root Division's new home*, SF Gate, September 23, 2015
- J.D. Beltran, *Root Division Stayin' Alive*, Huffington Post, September 12, 2015
- J.K. Dineen, *Priced Out of the Mission, Arts Group Finds New Home*, SF Chronicle, March 5, 2015 (front page)
- Michelle Gregio, *Root Division Interview*, Bay Area Focus, June 5, 2014
- Greg Ito, *Michelle Mansour, Executive Director of Root Division*, SF Arts Quarterly, Fall 2013
- Greg Ito, *Michelle Mansour, Executive Director of Root Division*, SF Arts Quarterly, Fall 2010
- DeWitt Cheng, "Immanent Domain," *East Bay Express*, October 28, 2009
- Peter Selz, "Lyric Representations of Sacred, Unattainable Worlds," *The Berkeley Daily Planet*, Oct. 29, 2009
- Deric Carner, "SFMOMA Artists Gallery", *Artopic*, January 12, 2009.
- Debra Koppman, "Preview of SFMOMA Artist Gallery", *Artweek*, December 2008, p.6.
- Studio Visit (Volume 1), The Open Studios Press, p.121.
- "The Sky is Falling: A group exhibition on the theme of disaster," *ArtsandMedia.net*, March, 2008.
- Mark Van Proyen, "Close Calls at Headlands Center for the Arts," *Artweek*, April 2004, p.13-14.
- Meredith Tromble, "Reasons to See the SFAI MFA Show," *Stretcher.org*, May 23, 2003.
- Christian Frock, *New California Masters* catalogue, Mar. 2003. Illus. p.16.
- Anne Crump, "Experiments With Paint," *ArtSpeak*, *San Francisco Examiner*, Jan. 2. 2003

AWARDS/ RESIDENCIES

- 2015 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2012 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2009 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2008 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2007 Alumni Winter Residency, Djerassi Resident Artists Program, Woodside, CA
- 2006 Honorary Fellowship (2005), Djerassi Resident Artists Program, Woodside, CA
Juror's Award (Lari Gibbons), Woman Made Gallery, Chicago, IL
- 2005 Resident Artist, March-April, Djerassi Resident Artists Program, Woodside, CA
Juror's Award (Carrie Lederer), Sebastopol Center for the Arts, Sebastopol, CA
- 2004 Nominee, Eureka Fellowship Award 2005-2007, Fleishhacker Foundation, CA

- 2002 Juror's Award (Nancy Minuzo-Elliott), Berkeley Art Center Association, Berkeley, CA
2000 Continuing Education Summer Studio Grant, School of the Art Institute of Chicago, Chicago, IL
1997-98 Graduate Grant, School of the Art Institute of Chicago, Chicago, IL

CURATORIAL PROJECTS, TEACHING, & RELATED WORK

- 2007-present Executive Director, Root Division, San Francisco, CA
2016-17 Host Committee, *Americans for the Arts Convention*, SF, CA
2016-17 Launch Committee, *California Art Prize*, CA
2016 Participating Member, *San Franciscans for Arts and Ending Family Homelessness*, SF, CA
2015-16 Participating Member, *ABBA (Arts for a Better Bay Area)*, SF, CA
2012-16 Board Member, *BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)*, SF, CA
2009-15 Curator, *Metaphysical Abstraction: Contemporary Approaches to Spiritual Content*
2014 Panelist, *No Place like Home: Displacement, Relocation, and Survival*, Grants for the Arts 2014 Fall Public Meeting, SF, CA
Panelist, *Arts & Sustainability*, Emerging Arts Professionals Symposium, SF, CA
Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
2013-14 Honorary Council Member, *SECA (Society for the Encouragement of Contemporary Art)*, SFMOMA
2013 Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
Panelist, *Non-Commercial Art Spaces*, The Lab, SF, CA
2012 Curatorial Committee, Artist Commissions & Curatorial Proposals, ProArts, Oakland, CA
Artist Lecture, Art Department, Sonoma State University, Sonoma, CA
Speaker, *Senior Seminar*, San Francisco Art Institute, SF, CA
Speaker, *Professional Practices*, San Francisco Art Institute, SF, CA
Panelist, *Collaborative Arts Organizations: Non-Profit Roundtable*, University of San Francisco, SF, CA
2011 Curator, *Weston Teruya in 2x2s*, ProArts, Oakland, CA
Review Panelist, *Organizational Project Grants*, San Francisco Arts Commission, SF, CA
Panelist, *Grant Writing for Artists, CCA Career Symposium*, California College of the Arts, SF, CA
2010 Curator, *TASTE 2010: A Garden of Earthly Delights*, Root Division, SF, CA
2009 Panelist, *Non-Profit Organizations, CCA Career Symposium*, California College of the Arts, SF, CA
Review Panelist, *Individual Artist Commission*, San Francisco Arts Commission, SF, CA
Panelist, *Artist as Citizen: Non-Profit Roundtable*, University of San Francisco, SF, CA
Guest Speaker, *Artist's Development Program*, Berkeley Art Center, Berkeley, CA
Panelist, *Alternative Art Spaces*, Art Primer, Oakland Art Gallery, Oakland, CA
2008 Instructor, *Professional Practices*, SFAI, SF, CA
2007 Curator, *TASTE 2007*, Root Division, San Francisco, CA
Curator, *Systems & Transmutations*, Root Division, San Francisco, CA
2006 & 2007 Instructor, *Pre-College Program*, SFAI, SF, CA
2003-07 Instructor, *Adult Continuing Education Program*, SFAI, SF, CA
2003-05 Instructor, *Young Artist Program*, SFAI, SF, CA

SELECTED COLLECTIONS

El Camino Hospital

Hilton Hotels, New Orleans

Nordstrom's (SF Center)

Michelle Mansour

michellemansour@mac.com
www.michellemansour.com

Nordstrom's (Michigan Ave)

Nordstrom's (Oakbrook)

Nordstrom's (Garden State)

Nordstrom's (Tyson's)

Nordstrom's (Scottsdale)

Rosewood Hotels & Resorts

Brian & Elizabeth Cayne

Kimberly & Ben Chelf

Anne Crump-Ray

Lisa Danzig

Kate Eilertsen

Amy Ellingson & Allison Danzig

Lisa Eriksen

Kathryn Funk

Kelly Golub

Robbin Henderson

Kristin Kaiser

Karl Kronenberger

Marcus G. Lee

Cynthia Loukides

Anne Matta

Alan Millar

Don Mullikin

Brian O'Connor & Collin Baker

Ellen Oh

Janine Okmin

Kristy O'Rell

Fred & James Orlando-Barrett

Ellen Ridgway

Michael Rosenthal

Blake Simmons & Carrie Ann Plank

Ron & Suzy Stolowitz

Suzanne Tan

Matthew & Jenna Tillman

Brad & Emily Vaccaro

Amy Whittaker

Pegi Young

GALLERY AFFILIATIONS

SFMOMA Artist Gallery, San Francisco, CA